

Michael Blandino, Ph.D.

February 4, 2023

Office of Undergraduate Affairs
235 Tigert Hall
University of Florida
Gainesville, FL 32611

To the Members of the Search Committee,

I am applying for the position of Director of the Honors Program. It is an attractive opportunity for a rising honors administrator. I have served as assistant dean of the Ogden Honors College for 11 years, and I contribute expertise in all areas of honors administration at a public research university. I am thankful to have worked with deans who encouraged my innovation and have joined my vision with theirs during a period of increasing monetary resources following a naming gift and enhancement of one of the nation's premier honors campuses. Your opportunity arises at a point where I have a comprehensive administrative and scholarly momentum, and I can offer experience and vision to serve the advancement of your program and university.

My vision for Honors education is to hold dear close faculty mentorship, to enable and strengthen community networks across all dimensions of Honors involvement, and to coordinate concentrated resources for the development of highly capable undergraduate students who are energetically recruited from all backgrounds.

Toward facility development, I acted in a consultative role providing informed participation as the client representing the academic mission alongside Dean Jonathan Earle through all stages of design and construction of the LSU French House interior renovation. Seemingly mundane decisions like selecting furniture, confirming security camera placements, and calibrating privacy screening over glass walls were consequential ones requiring feedback from our groups on their concerns and interests. In the end, we secured a renovated historic facility customized to honors education. Facility development continues, and we are presently staging the first phase

of a master landscape plan, following the recent installation of a signature outdoor sculpture. I contributed to selection of this state funded artwork and to guiding the design of this landscape plan, which will transform disused spaces into ones that will foster interpersonal connection and define our area of campus with unifying attributes related to our mission.

The core purpose of these settings is to host honors instruction, which is the primary value of honors education and orients the diverse areas of my work. To support the enhancement of honors instruction, I designed our instructional technology systems with improved display technology, flexible input control for seminar or collaborative classroom arrangement, and high-fidelity surround sound audio scenes. I also secured a grant as a co-PI with two distinguished professors and implemented a visualization teaching laboratory with high quality audio, multiple displays with flexible sharing, and high-performance computers with networked storage and a computational cluster for rendering data imagery. I outfitted our classrooms with video cameras in 2018 to allow instructors to host colleagues from around the world to engage with our students in honors seminars. We were thankful to have moved forward with this plan, as the flexible use of these cameras proved critical during the hybrid teaching phases of the global pandemic. I now serve on a university committee making a tiered enhancement of all university classrooms to better support teaching with remote collaborators and students.

Curriculum development is an increasingly vibrant area of honors education, and my contribution has included service on a committee that reimaged our core honors offerings from introduction through critical analysis and special topics courses to a renewed thesis course. A transformation from a great books core to one that featured special topics channels allowed for a more diverse interdisciplinary contribution from faculty members from all departments and has enabled connection of seminar teaching to specialized research expertise – the distinguishing hallmark of a research university. We are now preparing a proposal of an honors bachelor's degree program, informed by my analysis of curricular alignment with existing majors to support pursuit of anticipated concurrent dual degrees. A curriculum requires continued maintenance as well, and since 2012, I have managed our assessment of general education and the newer integrative learning core program outcomes. I also regularly consult on adjustments to our courses for compliance with university initiatives or improved enrollment administration.

The university funding increases we received came with an expectation of enrollment growth and higher retention in alignment with university-wide ambitions. I supervise our enrollment management group and we have leveraged new relations management tools, holistic review and associated data, and a comprehensive communication plan to enroll increasingly large and increasingly diverse incoming classes of students. In the last six years, we steadily grew our first time, full time enrollment 45% over the period. With funding increases and additional major gifts, I have proposed and/or implemented \$400,000 of new annual scholarship programs for emergency, study abroad, first-generation student, and general support. Wherever possible, I guide scholarship support toward a need-based preference to enable under-resourced students and to further inclusion. All told, I have managed selection and retention of over \$3M in direct scholarship programs designed to support honors education.

My administrative approach is collaborative and is informed by information gathering and analysis. To illustrate through one example, our sustained effort to improve retention in honors involved my coordination of institutional research to understand the relationship of course offering limitations and retention rates as well as to identify predictive factors within student experience leading to retention and completion of an honors thesis. Building upon this basis of understanding, I presented findings to our provost, contributed to a task force the provost later designated, and met with each dean of the colleges to convey task force recommendations and request targeted increases in course offerings to realize expected results. I also designed and programmed an online Honors Option contract system to allow scalable growth of these earned contract credits, deepening faculty engagement with our students and allowing more credit hours to more students toward retention requirements. This coordinated effort resulted in a 30% increase in annual offered course seats and a 56% increase in annual contract agreements over three years. Further, retention has improved across all four years of study, even with steady concurrent growth of the incoming class.

I am committed to inclusive and equitable education and research. Over the time I have served as Assistant Dean, incoming student enrollment from historically underrepresented groups has grown from 18.4% of the class to 33.5%. I initiated a partnership to offer honors admission and coordinated student support to the McNair Scholars of our campus to provide curricular supports afforded by our thesis designations and monetary resources for undergraduate research. I also served as a student support liaison to the National Science Foundation (NSF) funded LA-STEM Scholars program over its decade of transformational advancement of under-

represented students within the STEM fields. That partnership led directly to successful applications for Goldwater Scholarships and NSF Graduate Research Fellowships, and to student matriculation and ultimate completion of doctoral degree programs in STEM disciplines. I led our linking of need-based study abroad scholarship funding to Gilman scholarship application processes, channeling a first pre-pandemic cohort of Pell-eligible students to win this fellowship funding for their learning abroad and reflection through outreach upon their return. I am also proud that my office door bears designation as a "Safe Space" for our LGBTQ students, with a gender neutral bathroom next door.

In addition to campus partners, external engagement is an important part of honors development and is a crucial component of some programs I administer. A scholarship program supported by an endowed gift from Shell provides recipients with direct interactions with this global corporation through site visits and dialogue with senior management. I manage this program, participating in site visits and contributing to corporate stewardship on recurring additional gifts. These contributions have supported our summer reading program that, I should note, often include critical texts on catastrophic climate change and environmental justice. The regional corporate leadership of this industry partner are eager to engage our students in discussion on global challenges of policy and energy production and invite students to multi-billion-dollar facilities of critical importance to energy and chemical production. In addition to this external relationship, I also proposed and established a cultural passport program, offering tickets to musical performances in partnership with the College of Music and Dramatic Arts and featuring performances of the New Orleans Opera, funded by a member of our external advisory board.

Increased resources have required that we develop stronger expertise in finance and administration. I have signature authority on all honors private and public accounts, and I conduct budget and planning analysis to relate spending to strategic planning goals and enable longer term planning and forecasting. As we have increased course offerings through our own college with contributing faculty members across campus, I have reviewed our instructional spending and have evaluated the use of private, residential college auxiliary, and state funds to maximize course offerings and sustain essential non-instructional activities. Over 16 years, I have been incrementally building coordinated information technology resources to support our growing student support staff. I developed an advising management system that has been in continuous production use and development since 2006 and a tracking system supporting the honors thesis process that is now 10 years in production and continuous development.

Since 2007, I implemented interfaces in our public facing website and, recently, in a new student portal that give students control in documenting their interaction with the honors curriculum. We made these improvements to allow our advisors and students to share information across appointments and to focus meeting time on student development rather than on documentation and calculation. These resources enable better advising and, alongside student records from other sources, have led to identification of successful fellowship candidates, increased quality and consistency of advising appointments, and improved advisor development and training.

My scholarly work is at the intersection of arts and technology, and my interdisciplinary background and perspective are helpful in engaging with faculty members contributing to honors education from various fields and with external constituents who may have outdated assumptions about the scope of honors education. I have cultivated an international research profile at the intersection of Music and Technology within leading conference venues of Experimental Music and Digital Media. Active and experiential learning are both of critical importance in teaching music making with computers, researching using digital fabrication techniques, programming for mobile devices, realizing sound through multichannel speaker arrays, and performing to concert audiences in varied settings. I appreciate an emphasis on these teaching strategies, where grounded in theory. Honors pedagogy could be augmented through such approaches.

Beyond our university, I have contributed to the Honors Education at Research University (HERU) conferences and find that venue to be most appropriate for honors colleges and programs at research intensive public institutions. I am a member of the Council on Honors Education (CoHE) of the Association of Public and Land-grant Universities and have found their recent virtual meetings to be informative and worthwhile. I have attended the SEC honors deans gathering, and I appreciate the collegiality among that group as they approach common challenges. I look forward to the resumption of these in-person meetings and visits around our conference and would be excited to share the successes of UF there.

Finally, I can state that I am accustomed to the variability of modes in which a dean must work and to the constancy of the role. I know that the role can require abrupt adjustments of focus and attention to persons of different perspectives, while weighing a complex set of influences toward the success of students, faculty, and staff. Success as an honors dean takes vision, constant effort, and availability to inform and realize that vision. I apply to your position with eyes open in this regard.

Thank you for this opportunity to share my experience and interest. I look forward to hearing from you soon.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael Blandino". The signature is fluid and cursive, with the first name "Michael" being larger and more prominent than the last name "Blandino".

Michael Blandino, Ph. D.
Assistant Dean

CURRICULUM VITAE

Michael Vincent Blandino

EDUCATION

Ph.D. Music – Experimental Music and Digital Media

2021

Louisiana State University and A&M College, Baton Rouge, LA
Dissertation: "Musical Gesture in the Human Computer Interface: An Investigation using Information Theory"
Committee Chair: Edgar Berdahl, Ph.D.
Readers: Jesse Allison, Ph.D., Derick Ostrenko, M.F.A
Graduate School Dean's Representative: Tommy Phillips, Ph.D.

M.M. Music Theory

2006

Louisiana State University and A&M College, Baton Rouge, LA
Thesis: "Musical Time and Revealed Timelessness"
Committee Chair: Robert Peck, Ph.D.
Readers: David Smyth, Ph.D. and Allison McFarland, Ph.D.

B.A. Philosophy, minor: Music Composition

1999

Louisiana State University and A&M College, Baton Rouge, LA

EMPLOYMENT

Assistant Dean – Ogden Honors College, Louisiana State University and A&M College (2012 - present)

Director of Student Services - Honors College, Louisiana State University and A&M College (2008 - 2012)

Coordinator of Student Services - Honors College, Louisiana State University and A&M College (2005 - 2008)

Academic Advisor - Honors College, Louisiana State University and A&M College (2000 - 2005)

AREAS OF PROFESSIONAL EXPERIENCE

Strategic Planning Contribute to the formulation of annual report responses and strategic goals, prepare and submit strategic planning reports. Acquire and analyze data for strategic planning and university reporting and research the effectiveness of initiatives using measurable data indicators. Present, prepare reporting, and *ad hoc* participate in meetings of external Advisory Council.

Academic Policy Support the preparation and submission of Faculty Senate Courses & Curriculum proposals, General Education course proposals, and serve as the non-voting advisory representative of Honors to the Faculty Senate Admission, Standards, and Honors (ASH) Committee. Revise and publish student handbook and serve as catalog coordinator. Lead consideration of policy appeals.

External Relations/Communications Support and contribute to stewardship of corporate and individual scholarship donors. Manage communications team of professional staff and student support workers. Foster development of communications plan and monitor implementation and performance. Develop strategic efforts to pilot national, regional, and targeted web and print advertisements.

Personnel Management Supervise advising, recruiting, information technology, and communications staff members, ensuring their training, productivity, and effectiveness. Serve on hiring committees and conduct personnel review procedures. Familiar with FMLA, Civil Service, Title IX rules and obligations.

Facility Planning and Development Design instructional technology system for full academic building renovation. Interact with contractor and architect as client and for fulfillment of contractor punchout. Contribute to art selection, preservation, appraisal, and installation. Contribute on master landscape site design committee as academic client representative. Ensure mission and brand manifest in attributes of facility enhancements.

Budget and Financials Support end of fiscal year reporting. Analyze expenditures for budget linkage to strategic planning.

Advising and Retention Direct efforts to holistically advise over 2000 students from orientation to post-graduation. Develop strategies and monitoring processes to

improve retention and graduation rates. Administer scholarship programs to advance strategic retention and recruiting goals. Individually advise students and support faculty mentorship and associated processes. Serve on Provost's Task Force on Retention.

Student Records Manage student records generated through Honors data processes and oversee their retention and disposition. Maintain backups of all student records repositories. Develop and maintain database solutions for student support and records needs. Train and inform staff of records and security policies and ensure compliance.

Information Technology Web and file server system administrator. Maintain load balancing, proxy caching, database technologies, web server applications, group policy, certificate management, user role management, user security access requests, and authentication methods. Budgeting, procurement, inventory, licensing of all hardware and software of office. Propose IT projects for funding or external development. Establish and monitor external vendor contracts.

Programming Reporting and analysis from student information system. Implement and develop web content management system with successive improvements and integration with office processes through custom programming. Lead development of custom advising management system. Program event scheduling and communications support scripts.

Process Improvement Develop internet, intranet, and desktop solutions to improve processes, including advising management, appointment request, event planning and rsvp, declaration of intent for enrollment and pursuit of the thesis, reporting of student information, tracking student progress, and gathering performance data.

Recruiting Contribute to the development and ensure execution of recruiting strategy to include tours, communications, event planning, travel, campus events, special event requests, and serve as the liaison to university recruiting staff. Guide sentiment research of non-enrolled recruits attending competitor institutions.

Admissions Ensure execution of admission processes, including the maintenance of supporting admissions data and its processing, admission decision, and appeals. Serve as liaison to Office of Enrollment Management.

PUBLICATIONS AND CONFERENCE PRESENTATIONS

Book Chapter

E. Berdahl, A. Pfalz, **M. Blandino**, and S.D. Beck. 2018. Force-Feedback Instruments for the Laptop Orchestra of Louisiana. In *Musical Haptics*, S. Papetti and C. Saitis (eds.), Springer Series on Touch and Haptic Systems, Springer, New York, NY, 2018.

Journal Articles

Michael Blandino, Edgar Berdahl, and R. William Soukoreff. 2020 "An Estimation and Comparison of Human Abilities to Communicate Information Through Pursuit Tracking vs. Pointing on a Single Axis," in *Advances in Human Error, Reliability, Resilience, and Performance*, ed. Ronald L. Boring (Cham: Springer International Publishing, 2020), 247-257.

Michael Blandino. 2017. *Creating and Composing for a Rotational Musical Interaction Interface*. Emille vol. 15,. Seoul, Korea, 2017.

In Conference Proceedings

Michael Blandino, Edgar Berdahl, (2021) *Using a Pursuit Tracking Task to Compare Continuous Control of Various NIME Sensors*. In *International Conference on New Interfaces for Musical Expression (NIME 2021)*, Shanghai.

Edgar Berdahl and **Michael Blandino**, (2020) *Modeling a Musician Performing on a Digital Musical Instrument as a Communications Channel*. In *Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems*. 1-7.

Michael Blandino, (2019) *Sonic Feedback of Performance Error while Controlling a Laptop Touchpad as Laptop Orchestra Chamber Music*. Paper presented at the *Interactive Sonification Workshop (ISON 2019)*, Stockholm.

Michael Blandino, (2018). *ToxSampler: Locative Sound Art Exploration of the Toxic Release Inventory*. Paper presented at the *International Conference on Auditory Display (ICAD)*, Houghton, MI.

Michael Blandino, (2018). *Inherent Meanings from the Environmental Impacts of the Production and Performance of Electronic Music*. Paper presented at the International Computer Music Conference (ICMC), Daegu, South Korea.

Michael Blandino, (2018). *ArchiveMIR: A Tool for Search-Based Music Information Retrieval and Annotation of Open Content for Creative Application*. Late-Breaking Demo presented at the Annual Conference of the International Society for Music Information Retrieval (ISMIR), Paris.

Michael Blandino, (2017). *Creating and Composing for a Rotational Musical Interaction Interface*. In Proceedings of the Korean Electro-Acoustic Music Society 2017 Annual Conference (KEAMSAC2017), Seoul.

Michael Blandino, (2017). Ogden Leaders Program: Developing Student Innovation and Accomplishment. Conference presentation at Honors Education at Research Universities (HERU) 2017, Columbus, OH.

Edgar Berdahl, **Michael Blandino**, David Baker, and Daniel Shanahan, (2016). *An Approach for Using Information Theory to Investigate Continuous Control of Analog Sensors by Humans*. In Proceedings of the Audio Mostly 2016 (AM '16). ACM, New York, NY, USA, 85-90.

Edgar Berdahl, Andrew Pfalz, and **Michael Blandino**, (2016). *Hybrid Virtual Modeling for Multisensory Interaction Design*. In Proceedings of the Audio Mostly 2016 (AM '16). ACM, New York, NY, USA, 215-221.

Edgar Berdahl, Matthew Blessing, Stephen David Beck, and **Michael Blandino**, (2016). *More Masses for the Masses*. In Proceedings of the Audio Mostly 2016 (AM '16). ACM, New York, NY, USA, 105-110.

PERFORMANCES AND INSTALLATIONS

Breathing Banner

2022 International Computer Music Conference ICMC, Limerick, Ireland
2022 New York City Electro-Acoustic Music Festival (NYCEMF) New York, NY
2022 Society for Electro-Acoustic Music in the United States, Kalamazoo, MI

Pursuit Variations

2019 Laptop Orchestra of Louisiana (LoL) Concert, Baton Rouge, LA

Tact

2017 EMDM Studio Concert, Baton Rouge, LA

Guest Dimensions

2017 New York City Electro-Acoustic Music Festival (NYCEMF) New York, NY
2016 Laptop Orchestra of Louisiana Concert

Boundless Filament

2018 International Computer Music Conference (ICMC) Daegu, South Korea
2017 New York City Electro-Acoustic Music Festival (NYCEMF) New York, NY
2016 Experimental Music and Digital Media (EMDM) Studio Concert, Baton Rouge, LA

Sera

2016 Electronic Music Midwest (EMM) Festival, Romeoville, IL
2016 Mini-Maker Faire, Baton Rouge, LA

Sensation Box

2016 Mini-Maker Faire, New Orleans, LA

Inclusion

2017 Ebb and Flow Festival, Baton Rouge, LA
2017 High Voltage, Red Stick International Digital Festival, Baton Rouge, LA
2016 Electric LaTeX Festival, Austin, TX
2015 EMDM Studio Concert, Baton Rouge, LA

Between

2004 High Voltage: Cinema for the Ears, Baton Rouge, LA

Prelude

1999 High Voltage: Cinema for the Ears, Baton Rouge, LA

Score for Wendel, His Cat, and the Progress of Man

1998 New Orleans Film Festival, New Orleans, LA

Manifest De(-we)stiny

1998 Festival of Contemporary Music, Baton Rouge, LA

1997 High Voltage: Cinema for the Ears, Baton Rouge, LA

Third Personation

1997 High Voltage: Cinema for the Ears, Baton Rouge, LA

COMPOSITIONS

Breathing Banner *for live electronics 2021*

Sans Source *for live electronics and video 2021*

Pursuit Variations *for laptop orchestra 2019*

Tact *fixed media 2017*

Boundless Filament *for interactive computer and video 2016*

Guest Dimensions *for four FireFader haptic controllers 2016*

Inclusion *for interactive computer 2015*

Fame West 001 through 014 *for interactive computer 2006*

Between *fixed media 2004*

Invocation *fixed media 2004*

Prelude *fixed media 1998*

Manifest De(-we)stiny *fixed media 1998*

Wendel, His Cat, and the Progress of Man *score and sound design for animated film: violin, contrabass, guitar, piano, and digital synthesizer 1998*

Third Personation *fixed media 1997*

NEW INSTRUMENTS AND INTERFACES

Somane Controller *Lasercut plywood, three embedded microcontrollers, and twelve one degree of freedom sensors in array 2021*

Sera *Lasercut plywood and 3D printed material with rotational interface, speakers, and embedded software synthesis computer 2016*

Sensation Box *3D-printed instrument with multiple continuous control sensors, speakers, and embedded software synthesis computer 2016*

SOFTWARE

LSU Ogden Honors College Website

Promotional and student services website customized on Plone, Python-based CMS framework; includes custom content types and workflow design, Honors course enhancement contract system for student and professor use, supporting enrollment management, advising appointment, event planning, and scholarship applications; in production: 2008 - present

Honors College Advising Management System (co-developer)

Custom student records system developed in PHP and MySQL; in production: 2006 - present

ArchiveMIR

Provides Music retrieval and annotation of open content from www.archive.org for creative reuse, 2018

ToxSampler

Locative sound art iOS augmented reality application which applies delay/distortion to real-time microphone audio according to environmental risk data for the device location in the EPA Toxic Release Inventory (TRI), 2017

Event Promotion Management Suite

Provides coordinated task-scheduling for promotional communication for events across print, digital, and social media; in production: 2012 - 2014

TEACHING EXPERIENCE

MUS 4745 Computer Music (Fall 2019, partial semester)

Graduate and Undergraduate Students, Louisiana State University and A&M College, Baton Rouge, LA

MUS 2700 Intro to Music Technology (Spring 2019, one week lab module)

An introduction to laptop orchestra chamber performance and empirical research experiment in pursuit tracking gestures with a laptop trackpad. Undergraduate Students, Louisiana State University and A&M College, Baton Rouge, LA

HNRS 2021 Avant Garde (Spring 2011, Spring 2013; invited lecture)

An introduction to twentieth century Music practice for a general education arts colloquium

ACADEMIC SERVICE

Committee Service

(all entries below at Louisiana State University and A&M College in Baton Rouge, LA)

IT Governance Council's Department IT Subcommittee, 2020 - present

State of Louisiana Percent for Art French House Sculpture Selection Committee - LSU Ogden Honors College, 2019 - 2020

Provost's Task Force on Retention in the Honors College, 2019 – 2020

Residential College Oversight Committee, 2019 - 2020

Assistant Deans Working Group, 2019 – present

LSU Discover Faculty Advisory Board, 2016 - present

Faculty Senate Admissions, Standards, and Honors (ASH) Committee (advisory member), 2013 - present.

Honors College Event Promotion and Planning Committee, 2012 - present

Council of Associate and Assistant Deans, 2012 - 2019

University Enrollment Management Council, 2012 - 2013

Course Scheduling Advisory Group, 2011 - present

Honors College Designated Curriculum Review Committee, 2010 - 2011

Information Technology Services Departmental Outreach Committee, 2008

Registration Enhancement Committee, 2007

Ogden Honors College Scholarship Committees, 2006 - present

Flagship IT Strategy Teaching and Learning Enablement Committee, 2006

Technology Service Professionals Group, 2000 – present

Conference Service and Paper Review

Session Moderator, Presentation Judge LSU Discover Day undergraduate research conference, 2016 - 2021

Late-breaking Works Paper Reviewer CHI Conference on Human Factors in Computing Systems – Honolulu, HI (Proceedings-only, due to COVID-19 pandemic), 2020

Paper Reviewer Interactive Sonification Workshop – Stockholm, Sweden, 2019

Paper Reviewer International Computer Music Conference (ICMC) – New York, NY, 2019

Communications Chair Electric LaTeX Festival and Conference – Baton Rouge, LA, 2017

Marketing Chair, Music Reviewer National Student Electronic Music Event (NSEME) – Baton Rouge, LA, 2016

Student Organization Advisor

Honors College Student Council, 2012 - 2019

COMMUNITY AND CORPORATE OUTREACH

OH!Pass Created and manage a cultural passport program in partnership with College of Music and Dramatic Arts and other community partners (New Orleans Opera) for Honors students to attend selected performances, 2016 - present

Ogden Leaders Program Established and administered a funding program for up to five annual student-conceived, off-campus service projects for up to \$5000 each, 2013 - present

Shell Honors Student Leaders Program Administer scholarship program and coordinate student site visits and interactions with global energy corporation, 2012 - present

Lutheran Cemetery Cleanup Recruited college students, supported logistics to maintain historic, predominately African American cemetery; cleaned, 2012

English as Second Language Tutoring Recruited college students to tutor non-native, elementary students in East Baton Rouge Parish Schools; supported logistics, 2012

Every Voice Voter Registration Drive Mobilized college students to register voters in Old South Baton Rouge; managed registration site, 2011

Grand Isle State Park Coastal Land Loss Mitigation Wetlands Grass Planting Provided web infrastructure for volunteer tracking; supported supply logistics, 2010

AWARDS AND GRANTS

International Computer Music Association Student Travel Grant, 2018

LSU College of Music and Dramatic Arts Student Travel Award, 2017

LSU College of Music and Dramatic Arts Student Travel Grant, 2016

Visualization Teaching Laboratory (Co-PI) LSU Student Technology Fee
\$80,000, 2016

LSU Advisor of the Year, 2010

Media Delivery and Production Technology System LSU Student Technology
Fee \$7,000, 2010

Instructional Technology - French House Seminar Classrooms LSU Student
Technology Fee \$45,000, 2007

Instructional Technology - French House Seminar Classroom LSU Student
Technology Fee \$15,000, 2006

AFFILIATIONS

Association of Public and Land-grant Universities Council on Honors Education
(APLU CoHE)

Association for Computing Machinery Special Interest Group for Human
Computer Interaction (ACM SIGCHI) Member

Pi Kappa Lambda Honors Society – Beta Lambda chapter member

International Computer Music Association (ICMA) Member

Society for Electro-Acoustic Music in the United States (SEAMUS) Member

CERTIFICATIONS

Applying the Quality Matters Rubric (APPQMR) Quality Matters (QM), 2021

Project Management Professional (PMP) Certification Project Management
Institute (PMI), 2019-2022

LEAD... Emerge Louisiana State University and A&M College supervisor training program for professional staff, 2008